

Number of Student Intakes⁽¹⁾⁽²⁾ of Local Full-time Creative Industries-related Programmes⁽³⁾ at Sub-degree⁽⁴⁾ and Undergraduate Levels

Number (rounded to the nearest ten)

Field of Programme ⁽⁵⁾	Funding Mode ⁽⁶⁾	Academic Years					
		2014/15	2015/16	2016/17	2017/18	2018/19	2019/20
Advertising	Publicly-funded	760 ⁽⁷⁾	620 ⁽⁷⁾	550 ⁽⁷⁾	460 ⁽⁷⁾	580 ⁽⁷⁾	120
	Self-financing						400
Architecture	Publicly-funded	920	680	750	660	680	830
	Self-financing	170	200	160	170	140	140
Design	Publicly-funded	2 640	2 610	2 570	2 070	2 080	2 040
	Self-financing	1 260	1 120	1 000	990	970	860
Digital Entertainment	Publicly-funded	1 400	1 440	1 390	1 260	1 280	1 210
	Self-financing	590	440	390	350	430	480
Film & Television	Publicly-funded	1 150	1 300	830	840	1 000	1 040
	Self-financing	1 310	1 170	1 250	1 220	1 130	1 220
Music	Publicly-funded	140	140	150	160	150	210
	Self-financing	220	150	200	190	190	130
Printing & Publishing	Publicly-funded	90 ⁽⁷⁾	90 ⁽⁷⁾	60 ⁽⁷⁾	50 ⁽⁷⁾	30 ⁽⁷⁾	N.A.
	Self-financing						
Cross-sectors	Publicly-funded	110	110	120	100	110	160
	Self-financing	130	110	150	150	260	330
Overall Creative Industries	Publicly-funded	6 460	6 370	5 890	5 170	5 460	5 610
	Self-financing	4 430	3 800	3 680	3 500	3 560	3 560
% of total student intakes in Hong Kong (incl. other non-creative industries programmes)		15.2%	14.5%	14.0%	13.1%	13.5%	13.9%

Sources: Education Bureau (EDB) and University Grants Committee (UGC)

Notes:

(1) Student intakes include both first-year and senior years admission.

(2) Figures on student intakes and graduates in a particular field of programme cannot be comparable to each other due to the following reasons: (a) broad-based admission adopted by a handful of institutions/academic departments; (b) study duration varies across different programmes.

(3) Only the post-secondary programmes with accreditation as local qualification are covered.

(4) Sub-degree programmes include both Associate Degree and Higher Diploma Programmes.

(5) The programmes are classified on a mutually exclusive basis as far as possible since some programmes may contain a tiny portion of courses on other creative disciplines.

(6) Publicly-funded refers to Government-funded programmes, programmes funded under UGC and the programmes under Study Subsidy Scheme for Designated Professions/Sectors (SSSDP).

(7) Breakdowns figures by funding mode are not released.

N.A. Relevant figures are not applicable.